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WHOLE No. 534.

## BOOKS ON ART.

I.

### SCHOOLS AND MASTERS OF PAINTING.

With an Appendix on the Principal Galleries of Europe. With numerous Illustrations. By A. G. RADCLIFFE. 12mo, cloth, \$3.

"The volume is one of great practical utility, and may be used to advantage as an artistic guide-book by persons visiting the collections of Italy, France, and Germany, for the first time. The twelve great pictures of the world, which are familiar by copies and engravings to all who have the slightest tincture of taste for art, are described in a special chapter, which affords a convenient stepping-stone to a just appreciation of the most celebrated masterpieces of painting. An important feature of the work, and one which may save the traveller much time and expense, is the sketch presented in the appendix, of the galleries of Florence, Rome, Venice, Paris, Dresden, and other European collections."—*N. Y. Tribune*.

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A Manual of Painting, for the Student and Amateur; with Information for the General Reader.

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"The work is a small one, but it is comprehensive in its scope; it is written as tersely as possible, with no waste sentences, and scarcely any waste words, and to amateur artists and art-students it will be invaluable as a hand-book of varied information for ready reference."—*N. Y. Evening Post*.

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### GREAT LIGHTS IN SCULPTURE AND PAINTING.

A Manual for Young Students. By S. D. DOREMUS. 12mo, cloth, \$1.

"This little volume has grown out of a want long felt by a writer who desired to take a class through the history of the great sculptors and painters, as a preliminary step to an intelligent journey through Europe."—*From Preface*.

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### INTRODUCTION TO THE STUDY OF ART.

By M. A. DWIGHT, author of "Grecian and Roman Mythology." 12mo, cloth, \$1.25.

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Dr. SEARS also says, "In the preparation of the present enlarged and greatly improved edition the latest London edition of the original work, unabridged and entire, has been given, though with variations of arrangement and numerous valuable additions." No later English edition has been made by the author, as this was four years after the death of PETER MARK ROGET.

The last London edition has just 1000 words defined, and each word is numbered, beginning at "No. 1" Existence; and ending with "No. 1000" Temple.

This is exactly what our edition contains. The last English edition lacks the very careful editing given to the American edition by Dr. Sears and Profs. Green and Russell. It also lacks the complete Alphabetical List of "Foreign Words and Phrases," which most commonly occur in general literature, defined in English; and many other additions which adapt our edition to the exact wants of American scholars and readers.

In no point, therefore, is the last English edition, issued long after Dr. ROGET's death, equal to the American edition, so carefully edited by three competent scholars; and the American edition has many excellences which the English has not.

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## NOTES IN SEASON.

ROBERT CARTER & BROS. have ready this week "Sweetbriar; or, Doings in Priorsthorpe Magna," by Agnes Giberne.

E. P. DUTTON & Co. will issue on the 10th inst., a biography of "Charles Lowder;" "Words of Truth and Wisdom," by Canon Farrar; and "Over the Seas and Far Away."

D. VAN NOSTRAND has just issued in his handy *Science Series* "Ventilation of Coal Mines," by W. Fairley, which is intended to give to the practical miner as clear an idea as possible of the general principles of this most important subject.

CASSELL, PETTER, GALPIN & Co. have just issued the "Illustrated Art Notes" upon the 57th annual exhibition of the National Academy of Design, of New York, with reproductions of 135 of the principal pictures (120 of them being photo-engraved from sketches by the artists themselves), together with brief personal notices of the artists whose works are reproduced, edited by Charles M. Kurtz.

ANSON D. F. RANDOLPH & Co. will publish immediately "Saunterings in Europe," by Charles Wood; a new stereotype edition of "Red Letter Days," by Miss Havergal; and a cheap edition of the "Memorials" of Miss Havergal. They have just ready Vols. VIII., IX., and X. of the Old Testament division of the "Biblical Museum," by James Cowper Gray, completing the work on the Old Testament.

MACMILLAN & Co. announce for immediate publication Matthew Arnold's new volume, entitled "Irish Essays and Others." This volume contains the address to the Ipswich workmen, "Ecce Convertimur ad Gentes;" the "Future of Liberalism;" the speech at Eton on "Eutrapelia;" a paper on copyright, the essay

on the French play of two years ago, and the two prefaces of the "Poems" in which thirty years ago Mr. Arnold formulated his theory of poetry. They have just ready Rev. J. P. Mahaffy's new book on the "Decay of Modern Preaching," which is said to throw new light on important points. Their *People's* edition of "Tom Brown's School-days" has started off quite successfully.

CHARLES SCRIBNER'S SONS issue this week "Outlines of Primitive Belief among the Indo-European Races," by Charles Francis Keary, of the British Museum. Mr. Keary's book is, as has already been stated, not simply a series of essays in comparative mythology, but is a history of the legendary beliefs of the Indo-European races, drawn from their language and literature. They have also just ready "The Bay-Path" and "Arthur Bonnicastle," in the new edition of Dr. J. G. Holland's complete works; and "The Gospel according to St. Matthew," by Prof. Philip Schaff, which forms the first volume in the "International Revision Commentary of the New Testament," edited by Prof. Schaff.

## JOURNALISTIC NOTES.

*Fiction*, issued by Keppler & Schwarzmann, has been suspended.

THE last number of Madame Adam's *Nouvelle Revue*, containing an article on "German Socialism," has been seized in all the Berlin libraries.

THE *May Wide Awake* will contain a tender poem by Whittier, commemorative of the children's love for Longfellow, and of Longfellow's death. The same issue will contain a fine frontispiece portrait of Longfellow, engraved by Slosson. In an early number will appear a very fully illustrated paper concerning the Zuni Indians, from the pen of Fred A. Ober, the well-known Mexican traveller.

THE *May Century* is to have a brilliant list of contributors: Thomas Carlyle, James Russell Lowell, Edmund Clarence Stedman, W. D. Howells, Mrs. Frances Hodgson Burnett, Archibald Forbes, Constance Fenimore Woolson, John G. Saxe, Frank R. Stockton, Edward Everett Hale, Andrew Lang, Richard Grant White, "Uncle Remus," and H. C. Bunner, are names which are known in many fields of literature, and all these and more are to be represented in this notable number. Elihu Vedder furnishes the second of his cover-designs for special numbers.

## AUCTION SALES.

April 10 to 12, 3:30 P.M.:—Library of Mr. Josiah Blackwell, of New York, comprising standard and rare works in English and French literature and bibliography, especially rich in old English literature, the drama, songs and ballads, including an extra-illustrated copy of the latest edition of "Pepys' Diary," extended to twelve volumes ready for binding.—*Bangs*.

April 18:—Semi-Annual Trade Sale of Books, Stereotype plates, and Stationery.—*Leavitt*.

April 24:—Library of John A. Riston, of New York.—*Leavitt*.

May 1 to 3, 7:30 P.M.:—Part 2 of the library of Wm. B. Lawrence, LL.D., comprising works relating to history, practice and literature of international jurisprudence, civil and criminal law, and American and foreign diplomacy.—*Leavitt*.

May:—Senator Matt. Carpenter's law library, including one lot of over 1400 volumes printed U. S. Courts cases.—*Leavitt*.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Alden, Mrs. Is. M.** ["Pansy."] Five friends. Bost., D. Lothrop & Co., 1882. 254 p. il. D. cl., \$1.

This book was announced under the title of "Eugene Cooper," but is now published as the "Five friends," the former title having already been copyrighted. It embraces facts and incidents common to boyhood days.

**Auerbach, Berthold.** Spinoza: a novel. N. Y., G. Munro, 1882. 47 p. Q. (Seaside lib., no. 1239.) pap., 20 c.

**Bible.** International revision commentary on the New Testament, based upon the revised version of 1881; by English and American scholars and members of the revision committee, ed. by Philip Schaff, D.D. V. 1: The gospel according to Matthew, by the editor. N. Y., C. Scribner's Sons, 1882. 16+416 p. S. cl., \$1.25.

The first volume of a series of commentaries on the New Testament, based upon the Revised Version of 1881, to be issued in small handy-volumes; the text is that of the Revised Version; the readings and renderings preferred by the American Committee have been, for convenience' sake, transferred to the foot of the page.

**Bible.** New Testament, tr. out of the original Greek, and with the former translations diligently compared and revised; containing the authorized version, commonly called the King James version, and the new revised version arranged in parallel columns for comparison and reference. *Comparative ed.* [New ed.] Phil., Porter & Coates, 1882. 690 p. D. cl., \$1.50 and \$1.75.

This ed. contains, among other additions and improvements: The notes of the new version; the readings preferred by the American Committee, which were adopted by the Committee on Revision, incorporated in the text; those which were rejected are collectively in the appendix, and for convenience of reference are also inserted as foot-notes to the respective passages; a history of the revision, and an account of the methods followed by the Committee on Revision; chapter headings in Roman numerals; running head-lines as in the old version; chronology of the New Testament. Index to subjects.

**Clay, Bertha M.** Ingledew House. [Anon.] N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 227.) pap., 10 c.

**Clay, Bertha M.** On her wedding-morn. [Anon.] N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 228.) pap., 10 c.

**Coan, Rev. Titus.** Life in Hawaii: an autobiographic sketch of mission life and labors (1835-1881). N. Y. A. D. F. Randolph & Co., [1882]. 8+340 p. por. D. cl., \$1.50.

Rev. Titus Coan, who writes this work, was for many years a missionary in Hawaii; he here gives his own experience in the missionary field, and an account of the people, the scenery, life and customs of Hawaii.

**D'Anvers, N.** Elementary history of art, architecture, sculpture, painting, music; with introduction by Roger Smith. 2d ed. [Also] Elementary history of music, ed. by Owen J. Dullea. New ed. N. Y., Scribner & Wellford, 1882. 24+672+101 p. il. 12°. cl., \*\$4.50.

**Daily steps upward:** a Scripture text and selection of poetry for every day in the year. N. Y., A. D. F. Randolph & Co., [1882]. 369 p. sq. T. cl., \$1.

The design of this cluster of leaflets is to so bring before the eye a daily Scripture text and selections of poetic gems, that

they may be easily memorized and thus aid in making the daily steps of life tend ever upward.

**Du Boisgobey, Fortuné.** The Matapan affair; from the French by Laura E. Kendall. Pt. 1. N. Y., G. Munro, 1882. 48 p. Q. (Seaside lib., no. 1241.) pap., 20 c.

**Ellwanger, H. B.** The rose: a treatise on the cultivation, history, family characteristics, etc., of the various groups of roses, with accurate descriptions of the varieties now generally grown. N. Y., Dodd, Mead & Co., [1882]. 2+293 p. S. cl., \$1.25.

Though many books upon the rose have been produced within the past twenty years, the most useful and valuable are English compilations and specially adapted to an English climate, hence the desirability of a work like the present, where the differences of climate, etc., are considered. These differences require a modification and change in the directions for culture, a different list of varieties for general cultivation, etc.—all of which the author has considered, besides many new varieties, classes and types are described, while many modifications of old-established principles which have lately crept into rose-culture have not been overlooked.

**Foye, Ja. C.** Tables for the determination, description and classification of minerals. 2d ed., rev. Chic., Jansen, McClurg & Co., 1882. 85 p. D. cl., \$1.

In this revised edition, a table describing the species, a table classifying species by basic elements and ores and the blow-pipe reactions referred to in the work, have been added.

**Fry, Caroline.** The listener. N. Y., Rob. Carter & Bros., 1882. 280+269 p. 1 il. S. cl., \$1.

Essays and sketches for young people, entitled: Music; Time; Conversation; Good old Mary; Truth; Fears; Evil speaking; School education; Politeness; Good humor; Cousin Mabel; Sacred music; Dress; Egotism, etc., etc.

**Hart, W. R.** Eternal purpose: a study on the Scripture doctrine of immortality. 2d ed., with a supplementary essay on: Life, temporal and eternal. Phil., J. B. Lippincott & Co., 1882. 2+390 p. D. cl., \$1.25.

The essay which supplements this edition is written with the design of answering some questions asked of the author by the readers of the book.

**Havergal, Frances Ridley.** Specimen glasses for the king's minstrels. N. Y., A. D. F. Randolph & Co., [1882]. 144 p. T. cl., 50 c. Papers on modern hymns and hymn-writers, contributed by the author to *The day of days*.

**Holland, J. G.** Arthur Bonnicastle: an American novel. [New ed.] N. Y., C. Scribner's Sons, 1882. 8+422 p. S. cl., \$1.25.

**Holland, J. G.** The bay-path: a tale of New England colonial life. [New ed.] N. Y., C. Scribner's Sons, 1882. 10+408 p. S. cl., \$1.25.

**Huxley, T. H.** Science and culture, and other essays. N. Y., Appleton, 1882. 357 p. D. cl., \$1.50.

"Of the essays that have been collected by Prof. Huxley in this volume, the first four deal with some aspect of education. Most of the remainder are expositions of the results of biological research and, at the same time, illustrations of the history of scientific ideas. Some of these are among the most interesting of Prof. Huxley's contributions to the literature of science."—*London Academy*.



**Keary, C. Francis.** Outlines of primitive belief among the Indo-European races. N. Y., C. Scribner's Sons, 1882. 22+534 p. O. cl., \$2.50.

Mr. Keary's book is not simply a series of essays in comparative mythology, it is a history of the legendary beliefs of the Indo-European races, drawn from their language and literature. The investigation is conducted in the spirit of modern scientific inquiry, free on the one hand from all merely *a priori* speculation, and from ignorant assumption on the other. The sources of our knowledge of the thoughts of the primitive Aryans in the Vedic hymns, the Greek epics and the Icelandic lays, are Mr. Keary's special province; to this field of study he has given his energies under the most favorable surroundings; his long connection with the British Museum has enabled him to draw upon the resources of that vast storehouse without stint, and his thorough scholarship has placed at his command the researches of comparative philology. This is not Mr. Keary's first excursion into the domain of prehistoric inquiry, the results of which have seen the light. His admirable "Dawn of history," published a few years ago, was pronounced by high authority to be "the most satisfactory summary of the subject that exists."

**Kirk, E.** The young heiress; [also] Vivienne. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 226) pap., 10 c.

**La Rame, Louise de.** ["Ouida."] In Maremma: a story. N. Y., G. Munro, 1882. 82 p. Q. (Seaside lib., no. 1247.) pap., 20 c.

**La Rame, Louise de** ["Ouida."] In Maremma: a story. Phil., J. B. Lippincott & Co., 1882. 3-477 p. D. cl., \$1.25.

A tale of Italian peasant life, laid in the fever-poisoned district of Maremma; it is an odd story, unlike anything quite that "Ouida" has hitherto written; the heroine, "Musa," the daughter of a brigand chief, dwells in an old Etruscan tomb, and is a wild, beautiful, ignorant creature; the book tells a good deal about Etruria and the remains of Etruscan tombs with their treasures yet to be seen in this neighborhood; it is chiefly, however, a love story without a moral, with many vivid and beautiful descriptions of Italian scenery and character.

**Lever, C.** The Bramleighs of Bishop's Folly. N. Y., G. Munro, 1882. 89 p. Q. (Seaside lib., no. 1235.) pap., 20 c.

**Luys, J.** The brain and its functions. N. Y., Appleton, 1882. 24+327 p. il. D. (International sci. ser., no. 39.) cl., \$1.50.

"We have here one of those striking cases—unfortunately too rare—in which the very ablest man makes the most thoroughly popular book. Dr. Luys, at the head of the great French Insane Asylum [La Salpêtrière], is also one of the most eminent and successful investigators of cerebral science now living; and he has given, unquestionably, the clearest and most interesting brief account yet made of the structure and operations of the brain. . . . Dr. Luys, in treating 'The brain and its functions,' confines himself to the human brain, and makes his work an exclusively human study."—*Popular Science Monthly*.

**Martin, Kate Byam.** Belgian days. Chic., Jansen, McClurg & Co., 1882. 239 p. S. cl., \$1.

An attractive young Boston girl, who goes to Belgium to fill a position of governess in a rich family, is the heroine of this novel, and the point around which all the events of the story revolve; the book affords quite a good deal of information about the domestic life and manners of the Belgian people of the higher classes, drawn from the author's own experience, who has been for the last six years second director of a large liberal educational institution in Liège, Belgium.

**Miln, G. C.** Last words in the pulpit. Chic., Fergus Printing Co., 1882. 87 p. por. O. cl., 75 c.; pap., 50 c.

The sermons included in this book are the ones which resulted in the exclusion of Mr. Miln from the pulpit of Unity Church, Chicago; they relate to the church—its past, present and future; the mastery of love; and his farewell to the pulpit. Contains a fine carbon portrait of Mr. M.

**Mizpah,** by the author of "The wedding-bells." N. Y., J. S. Ogilvie & Co., 1882. 44 p. Q. (People's lib., no. 230.) pap., 15 c.

**My marriage:** a novel. N. Y., G. Munro, 1882. 51 p. Q. (Seaside lib., no. 1238.) pap., 20 c.

**Napier, Sir W. F. P.** History of the war in the Peninsula and in the south of France, from A.D. 1807 to 1814. [Standard ed.] N. Y., A. C. Armstrong & Son, 1882. 5 v. 550; 525; 558; 521; 506 p. por. and maps, D. cl., \$7.50.

**Nason, Rev. Elias.** Originality. Bost., D. Lothrop & Co., 1882. 59 p. D. cl., 50 c.

A reply to Wendell Phillips on the "Lost arts;" an address delivered before the Shakespearean Club at Amherst. Mr. Nason does not believe that any of the useful arts have been lost, and shows that there were more marvels of art displayed at the Centennial Exhibition than in the ancient world for twenty centuries.

**Oswald, Felix L., M.D.** Physical education; or, the health-laws of nature. N. Y., Appleton, 1882. 257 p. D. cl., \$1.

The greater part of the contents of this volume appeared in a series of papers in the *Popular Science Monthly*, where they attracted wide attention on account of the freshness of many of the ideas and the force with which they were presented. Relate to diet, in-door life, gymnastics, clothing, sleep, recreation, remedial education, hygienic precautions, and popular fallacies.

**Paull, M. A.** His choice; or, all is not gold that glitters. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 229.) pap., 10 c.

**Pindar.** Selected odes [Greek text], with notes and an introduction by T. D. Seymour. Bost., Ginn, Heath & Co., 1882. 50+252 p. D. cl. \$1.40

The text of these selected odes is that of Bergk's 4th ed. Prof. Seymour claims no originality for the notes, having translated freely from Greek, Latin and German; the introduction gives information relative to Pindar's life, style, works, etc., etc. Indexes.

**Porter, Miss Jane.** The Scottish chiefs, pt. I and 2. N. Y., G. Munro, 1882. 68; 62 p. Q. (Seaside lib., no. 1232.) pap., ea. 20 c.

**Shorthouse, J. H.** John Inglesant: a romance. N. Y., G. Munro, 1882. 82 p. Q. (Seaside lib., no. 1229.) pap., 20 c.

"One of the memorable books of the year will be 'John Inglesant.' The author terms it—dreading, perhaps, to hear it called an historical novel—a philosophical romance; but, whether considered as philosophy or as romance, it is alike remarkable. As philosophy, it is a wonderfully clear exposition, not only of the Catholic Church, but of the differences of belief in a church which professes that it can have no differences of belief; as a romance, it is thrillingly interesting; and as history, it illuminates the time in which the scene is laid—that of Charles I.—as fine acting illuminates a play of Shakspeare."—*The Critic*.

**Sinnett, A. P.** The occult world. Bost., Colby & Rich, 1882. 8+172 p. D. cl., \$1.

4 papers: a sketch of "Occultism and its adepts" and "The Theosophical Society," which sprung into existence in N. Y. under the influence of Madame Blavatsky, the author of "Isis unveiled," "Recent occult phenomena" describes much of Mme. B.'s recent life in India, and "Teachings of occult philosophy" offers a somewhat vague epitome of her aims and teachings.

**Thompson, C. G.** Love, the truant. N. Y., J. S. Ogilvie & Co., 1882. 25 p. Q. (People's lib., no. 225.) pap., 10 c.

**Trollope, Anthony.** The fixed period: a novel. N. Y., Harper, 1882. 31 p. Q. (Franklin sq. lib., no. 239.) pap., 15 c.

**Wedding bells;** or, telling her fortune, by the author of "Proved or not proved." N. Y., J. S. Ogilvie & Co., 1882. 46 p. Q. (People's lib., no. 224.) pap., 15 c.

**Whyte-Melville, G. J.** Good for nothing; or, all down hill. N. Y., G. Munro, 1882. 68 p. Q. (Seaside lib., no. 1233.) pap., 20 c.

**Winslow, Octavius, D.D.** The sympathy of Christ with man: its teachings and its consolation. [New ed.] N. Y., Rob. Carter & Bros., 1882. 8+426 p. S. flex. cl., \$1.

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## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Ainger*, Charles Lamb.—*Amory*, Life of John S. Copley.—*Arnold*, Abraham Lincoln.—*Bain*, James Mill; John S. Mill.—*Blaine*, Eulogy on J. A. Garfield.—*Collins*, La Fontaine.—*De Peyster*, Mary, queen of Scots.—*Fox*, Memoirs of Old Friends.—*Green*, John Wesley.—*Hudson*, Life of Louisa, queen of Prussia.—*Hudson*, Webster.—*Minor*, Murillo.—*Mollett*, Meissonier.—*Morse*, John Quincy Adams.—*Pedder*, Garfield's place in hist.—*Sime*, Schiller.—*Smith*, English Jacobins.—*Tuer*, Bartolozzi.—*Underwood*, J. R. Lowell.—*Walsh*, Modern heroes of the mission field.—*Wright*, Myron Holley.

**Description: Geography, Travel, Adventure, etc.**—*Acton*, Our colonial empire.—*Amicis*, Morocco.—*Appalachia*, December, 1881.—*Bock*, Head-hunters of Borneo.—*Chicago*, River and Harbor Convention.—*Decrow*, Yale and the city of elms.—*Goadby*, The England of Shakespeare.—*Lansdell*, Through Siberia.—*McCabe*, New York by sunlight and gaslight.—*Magyarland*, Travels through Hungary.—*Nordenskiöld*, Voyage of the Vega round Russia and Europe.—*Pitman*, European breezes.—*Russell*, Hesperothen.—*Sala*, Paris herself again.—*Winsor*, Memorial hist. of Boston.

**Domestic and Social.** (See also USEFUL ARTS.)—*Hale*, Art of knitting.—*Martin*, Every woman her own piano tuner.—*Parloa*, Appledore cook-book.

**Education, Language, etc.** (See also HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCES, etc.)—*Ahn*, Second Latin reader.—*Baker*, Reading club.—*Cicero*, De finibus bonorum et malorum.—*Constable*, Geometrical exercises.—*De Graff*, School-room exercise-book for written spelling.—*Dick*, Recitations and readings.—*Fairbank*, School songs.—*Fothergill*, Animal physiology.—*German* and English vocabulary for conversational exercises.—*Hicks*, Greek historical inscriptions.—*Hood*, The rhymester.—*Maury*, Elementary geography; Manual of

geography; Map drawing.—*Muir*, Theory of Determinants.—*Richardson*, Graded language exercises.—*Shakespeare*, Love's labor's lost.—*Trench*, On the study of words.—*Villegas*, Metodo práctico para aprender el inglés.—*Virgilins*, Æneidos.

**Fiction.** (See also JUVENILE BOOKS.)—*About*, Germaine.—*Alcott*, The love blossom.—*Alexander*, The Freres.—*Alexandrowitsch*, Bewegte Zeiten.—*Basil*, Love the debt.—*Braddon*, Something to read.—*Brown*, Diary of a minister's wife.—*Brun-Barnow*, Falsche Wege.—*Claretie*, Monsieur le ministre.—*Clay*, A golden heart; Her second love; Hilda.—*Collins*, How I married him.—*Corydon*, Polly's scheme.—*Crack*, My mother and I; Sermons out of church.—*Dingy*, House at Kensington.—*Ebers*, The burgomaster's wife; Die Frau Bürgermeisterin.—*Even* at the altar.—*Farjeon*, Grif.—*Fiell*, Schloss Grünwald.—*Galdos*, Gloria.—*Gautier*, One of Cleopatra's nights.—*Gervard*, Beggar my neighbor.—*Gerstäcker*, Der Wilddieb.—*Habberton*, Mrs. Mayburn's twins.—*Hamerting*, Aspasia.—*Hardy*, Desperate remedies.—*Harte*, The luck of Roaring Camp.—*Hay*, Among the ruins; Before the dawn; Plowed by moments.—*Her picture*.—*Hillern*, Die Geier-Wally.—*Holland*, Sevenoaks.—*Hopfen*, Mein Onkel Don Juan.—*Irving*, Rip Van Winkle.—*Jensen*, Versunkene Welten.—*John*, Old mamelle's secret; Reichsgräfin Gisela.—*König*, Der goldene Schatz aus dem dreissigjährigen Kriege; Das grosse Loos; Schuld und Sühne; Um Ehre und Leben.—*Laffan*, Arrested on suspicion.—*La Rame*, In Maremma; Signa.—*Lathrop*, In the distance.—*Lockhart*, Fair to see.—*Marr*, Married and deserted.—*Nina Vivian*'s choice.—*Oliphant*, Brownlows.—*Parr*, The beautiful Miss Barrington.—*Payn*, High spirits.—*Ralph*, Calamity Jane.—*Raspe*, Baron Munchausen.—*Reade*, Clouds and sunshine.—*Reinow*, Idealisten.—*Roberts*, Noblesse oblige.—*Sacher-Masoch*, Zur Ehre Gottes.—*Schmidt*, Johannismacht.—*Schoolcraft*, Arsisis.—*Schücking*, Der Doppelgänger.—



*Shorthouse*, John Inglesant.—*Smith*, Ellen de Vere; Harry Ashton.—*Sorry* maid.—*Southworth*, His love and fortune.—*Spielhagen*, Angela; Clara Vere; Hans und Grete.—*Strathesk*, Bits from Blinkbonny.—*Sutro-Schücking*, Die Erlebnisse einer Schutzlosen.—*Tallahas* girl.—*Taylor*, Gipsy Blair.—*Tenger*, Bischof und König.—*Thomas*, Winning the battle.—*Tro'lofe*, Doctor Thorne; Lady Anna; Phineas Finn.—*Umwares*.—*Waldmüller*, Die Verlobte.—*Waldow*, Hildegard.—*Winterfeld*, Der König der Luft; Die Wohnungssucher.—*Without* money.—*Witt*, An only sister.—*Wood*, Something to read; Will he betray her?

**Fine Arts; Works on Music and the Theatre.** (See also BIOGRAPHY; LITERARY.)—*Collier*, A primer of art.—*Hamerton*, The graphic arts.—*Hatton*, Sketching in water-colors from nature.—*Kemble*, Intro. lessons in drawing and painting.—*Morris*, Hopes and fears for art.—*Ruskin*, Modern painters.

**History.** (See also BIOGRAPHICAL; LITERARY; RELIGION.)—*Adams*, Historical literature.—*Hicks*, Greek historical inscriptions.—*Masson*, The Huguenots.—*Stowe*, Hist. of Hubbardston.—*Winsor*, Memorial hist. of Boston.—*Yonge*, Hist. of France.

**Humor and Satire.**—*Ha! ha! ha!*—*Latchford*, Wit and wisdom of Parliament.—*Moncrieff*, Wit and wisdom of bench and bar.

**Hygiene and Popular Medicine.** (See also MEDICAL.)—*Granville*, How to make the best of life.—*Hartshorne*, Our homes.—*Kirkes*, Hand-book of physiology.—*Shepherd*, First aid to the injured.—*Ward*, The throat in its relation to singing.

**Juvenile Books.** (See also EDUCATION.)—*Ballad*, The lost estate.—*Barnard*, The sheltered stranger.—*Bowen*, Cared for.—*Clough*, From darkness to light.—*Dawes*, The rosebud mission band.—*Gibberne*, Through the Linn.—*Henry*, The voice of the home.—*Hughes*, Tom Brown's school-days.—*Morrison*, The class of '70.—*Stebbine*, Only a tramp.—*Tabor*, Nine years old.—*Tucker*, The wondrous sickle.

**Law and Government.** (See also POLITICAL.)—*Ames*, Cases on law of bills and notes, etc.—*Clement*, Digest of fire insurance decisions in U. S.—*Fairbanks*, Laws of Mass. rel. to marriage and divorce.—*Gourlie*, General average.—*Heard*, Star chamber cases.—*Hubbell*, legal directory.—*Latham*, Narratives of state trials in 10th cent.—*Ohio*, Revised statutes.—*Wallace*, The reporters.

**Literary History and Miscellany.** (See also BIOGRAPHY.)—*Adams*, Historical literature.—*Bain*, John S. Mill.—*Bail*, Glimpse through the windows of time.—*Collins*, La Fontaine, etc.—*Modern* classics.—*Pebody*, English journalism.—*Royse*, Some ancient melodies.—*Seizen* zur Geschichte der deutschen Literatur.—*Wesson*, Calais morale.

**Medical Science.** (See also HYGIENE.)—*Botte*, Small-pox and vaccination.—*Cowan*, Science of a new life.—*Cutler*, Percussion outlines.—*Edwards*, Vaccination.—*Fothergill*, Aids to diagnosis; Aids to rational therapeutics; Animal physiology.—*Gerrish*, Prescription writing.—*Hamilton*, Nervous diseases.—*Keetley*, An index of surgery.—*Wolfe*, Diseases and injuries of the eye.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

**A. L. O. E.**, see *Tucker*, Mrs. C.  
**About**, E. (529), Germaine; from the French, 4°, pap., 20 c. N. Y., Munro; N. Y. News Co.  
**Acton**, R. (532), Our colonial empire, 24°, 50 c.; pap., 25 c. N. Y., Cassell.  
**Adams**, C. K. (531), Historical literature, 12°, \$2.50. N. Y., Harper.  
**Adams**, J. Q., see *Morse*, J. T., jr.  
**Ahn**, F. (531), Second Latin reader; ed. by P. Henn, 12°, 90 c.; bds., 80 c. N. Y., Steiger.  
**Ainger**, A. (531), Charles Lamb, 12°, 75 c. N. Y., Harper.  
**Alcott**, J. S. (529), The love blossom, etc., 4°, pap., 10 c. N. Y., Ogilvie.  
**Alden**, Mrs. I. M. ["Pansy"] (531), The teacher's helper, 12°, \$1.25. Bost., Lothrop.  
**Alexander**, Mrs. (532), The Freres, 16°, \$1. N. Y., Holt. (532), Same, 4°, pap., 20 c. N. Y., Munro; N. Y. News Co.  
**Alexandrowitsch**, L. (530), Bewegte Zeiten, 4°, pap., 10 c. N. Y., Munro; N. Y. News Co.  
**All** for love, see *Moriarty*, J. J.  
**Almanacs**, see *New Hampshire* register; *Spofford*, A. R.; Year-books.  
**American almanac**, 1882, see *Spofford*, A. R. (529) Baptist year-book, 1882, 12°, pap., 50 c. Phil., Am. Bapt. Pub. Soc.  
—health primers, see *Hartshorne*, H.  
—statesmen, see *Morse*, J. T., jr.  
**Ames**, J. B. (530), Cases on law of bills and notes, etc., 2 v., 8°, shp., net, \$12. Bost., Soule & Bugbee.

**Mental and Moral Philosophy.**—*Caird*, Problem of philosophy at the present time.—*Kant*, Critique of pure reason.

**Physical and Mathematical Sciences.** (See also EDUCATION.)—*Ayrton*, Gas engines for production of electricity.—*Gibberne*, The world's foundations.—*Jasper*, The sun do move.—*Landolt*, Hand-book of the polariscope.—*Lemmon*, Ferns of the Pacific coast.—*Lightning-rod* conferences.—*Manton*, Field botany.—*Pouchet*, The universe.—*Robinson*, Ornamental trees for Mass. plantations.—*Seiss*, The gospel in the stars.—*Stillman*, The horse in motion.—*Thompson*, Storage of electricity.

**Poetry and the Drama.** (See also FINE ARTS.)—*Dorothy*.—*Dorr*, Daybreak.—*Havergal*, Leaflets in verse.—*Liddell*, Songs in minor keys.—*Modern* classics.—*Rossetti*, Poems.—*Shakespeare*, Love's labor's lost.

**Political Economy.** (See also SOCIAL SCIENCE.)—*Schoenhof*, Ueber die volkswirtschaftlichen Fragen in den Vereinigten Staaten.

**Political Science; Government.** (See also POLITICAL ECON.)—*Brown*, Civil service reform in N. Y. Custom House.—*Spofford*, American almanac.

**Reference Works.**—*De Puy*, People's cyclopædia of universal knowledge.—*Encyclopædia Britannica*.—*Haydn*, Dictionary of dates.—*Heron*, The pocket manual.—*Library* of universal knowledge.—*New Hampshire* register.—*Spofford*, American almanac.

**Social Science and Ethics.** (See also POLITICAL ECONOMY.)—*Colman*, Readings on beer.—*Johnson*, Plain talk about the theatre.—*Johnson*, True womanhood.—*Weeden*, Social law of labor.

**Theology and Religion.**—*Alden*, The teacher's helper.—*American* Baptist year-book.—*At Jesus' feet*.—*Bible* commentary.—*Blakie*, Presbyterianism in New England.—*Braun*, Spirituality and immortality of the human soul.—*Bridgman*, Songs of the Lord's house.—*Dana*, Enigmas of life, death, and the future state.—*David*, Origin and growth of relig.—*Dykes*, Sermons.—*Everett*, School sermons.—*Foot*, Annals of King's Chapel.—*Hackett*, Illustrations of Scripture.—*Hart*, Eternal purpose.—*Ingersoll*, The Christian religion.—*Jennings*, Ecclesia Anglicana.—*Laurie*, The Ely volume.—*Macduff*, Gleams from the sick chamber.—*Moriarty*, All for love.—*Mouniford*, Euthanasia.—*Newton*, Convent names and privileges.—*Norton*, Short sermons.—*O'Donoghue*, Theology and mythology.—*Parkman*, The words of the cross.—*Peloubet*, Notes on International lessons for 1882.—*Phelps*, Work of the Holy Spirit.—*Savage*, Beliefs about man.—*Seiss*, The Gospel in the stars.—*Sermons* on International S. S. lessons for 1882.—*Shinn*, Questions that trouble beginners in religion.—*Wheeler*, Analysis of the Bible.

**Useful Arts; Commerce, etc.** (See also DOMESTIC.)—*Ayrton*, Gas engines for production of electricity.—*Lightning-rod* conferences.—*Martin*, Every woman her own piano tuner.—*Naras*, Seamanship.—*Norton*, American inventions and improvements in breech-loading small arms.

**Amicis**, E. D. (530), Morocco, il. 12°, \$2. N. Y., Putnam.  
**Among** the ruins, see *Hay*, M. C.  
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**Ancient** melodies, see *Royse*, N. K.  
**Angela**, see *Spielhagen*, F.  
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**Appalachia**, December, 1881, v. 2, no. 4, il. and map, 8°, pap., 50 c. Bost., Clarke & Carruth.  
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—hand-books, see *Hatton*, T.  
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**At Jesus' feet** (530), new ed., 12°, \$1.50. N. Y., T. Whittaker.  
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- Cassell's popular lib., *see* Acton, R.; Goadby, E.; Green, R.; Latchford, H.; Masson, G.; Moncrieff, F. C.; Pebody, C.; Smith, E.
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- Deutsche library, *see* Alexandrowitsch L.; Brun-Barnow, I. v.; Ebers, G.; Fielt C.; Gerstäcker, F.; Hamerling, R.; Hillern, W. v.; Hopfen, H.; Jensen, W.; John, E.; König, E. A.; Reinow, M.; Sacher-Masoch; Schmidt, M.; Schücking, L.; Spielhagen, F.; Sutro-Schücking, K.; Tenger, M.; Waldmüller, R.; Waldow, E. v.; Winterfeld, H. v.
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- Storage of, *see* Thompson, S. P.
- Ellen de Vere, *see* Smith, J. F.
- Ely volume, The, *see* Laurie, T.



**Encyclopædia Britannica** (529), 9th ed., Am. reprint, v. 13, maps and il., 8°, \$5; shp., \$6. *Phil., J. M. Stoddart & Co.*

**England of Shakespeare**, see Goadby, E.

**English men of letters**, see Ainger, A.

**Erlebnisse** (Die) einer Schutzlosen, see Sutro-Schücking.

**Eternal purpose**, see Hart, W. R.

**European breezes**, see Pitman, M. J.

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*N. Y., Appleton.*
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By Auguste Henri Jules Delalain, aided in année 1878 by  
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— Same. 8°. Paris, Raymond, 1838.

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BOSWELL (James). The decision of the court of session upon the question of literary property, in the cause of J: Hinton of London,

pursuer; against Alexander Donaldson and J: Wood, in Edinburgh, and James Meuros in Kilmarnock, defenders. 4°. Edinburgh, 1774.

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BOULLÉE (Aimé Auguste). De la propriété littéraire et du plagiat. Par A. B. [Anon.]; about 8 p. 8°. Bourg, Bottier, 1833.

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BOZZO BAGNERA (Giovanni Battista). Sulla perpetua proprietà letteraria ed artistica: studio. 58 p. 16°. Palermo, tip. Volpes, 1871.

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— Du droit de perpétuité de la propriété intellectuelle; about 140 p. 8°. Paris, Durand, 1855.

— Réponse au mémoire de m. [Levy Maria] Jordão sur la propriété littéraire chez les Romains. In "Revue critique de législation et de jurisprudence." v. 21. 8°. Paris, 1862, p. 85-91.

BRIEF observations on the copy-right bill. 1821. *See* A. (M.)

BRISTED (C: Astor). International copyright. In "The Galaxy." v. 10. 8°. New York, no. 6. Dec. 1870, p. 811-818.

BRITISH copyright in foreign compositions. *See* English copyright in foreign compositions.

BRITISH international copyright law. [Anon.] In "American jurist." v. 21. 8°. Boston, 1839, p. 478-484.

BRITTON (J:) The rights of literature; or, an inquiry into the policy and justice of the claims of certain public libraries on all the publishers and authors of the United Kingdom, for eleven copies of every new publication; about vii, 80 p. 8°. London, 1814.

Notice by T. E. Jones in: A descriptive account of the literary works of J: Britton. Being a second part of his auto-biography. By T. E. Jones. 8°. London, 1849, p. 190-197.

BROWNE (Irving). Copyright in private letters. Chap. vi of Humorous phases of the law. [Anon.] In "Albany law journal." v. 2. fol. Albany, Aug. 20, 1870, p. 131-135.

BRUNET (Jean Baptiste). Constitution de la propriété intellectuelle; 1er vol.; about 147 p. 18°. Paris, Walder, 1858.

— Same. Résumé; about 30 p. 12°. Paris, Walder, 1858.

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BRYANT (W: Cullen). *See* American copyright club; also Copyright (The) association.

BRYDGES (Sir S: Egerton). Answer to the Further statement by the syndics of the University of Cambridge. 7 p. 8°. [London, Barnard & Farley, 1818.]

— Reasons for a farther amendment of the act 54 Geo. III. c. 156, being an act to amend the copyright act of queen Anne, 48 p. 8°. London, Nichols, son, & Bentley, 1817.

— Same. Another impression. 47 p. 8°. London, Nichols, son, & Bentley, 1817.

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— A vindication of the pending bill for the amendment of the copyright act, from the misrepresentations and unjust comments of the syndics of the University library, at Cambridge. 32 p. 8°. London, for Longmans, 1818.

BUCKINGHAM (James Silk). Copyright laws. Speech of S. I. Buckingham in the house of commons, April 1836; about 18 p. 8°. London, Manning & Smithson, 1836.

BUMP (Orlando Franklin). The law of patents, trade-marks and copy-rights: consisting of the sections of the revised statutes of the United States, with notes under each section, referring to the decisions of the courts. xl, 493 p. 8°. New York, Baker, Voorhis & co., 1877. [Copyrights, p. 351-378.]

BUNCE (Oliver Bell). *See* Drone (Eaton Sylvester).

BURKE (P.) Copyright law and the press. 8° London, S. Low, 1855.

— The law of international copyright between England and France, in literature, the drama, music, and the fine arts, analysed and explained. The whole in English and French. xii, 158 p. 12°. London, S. Low & son, 1852.

*Note.* Has also French title: *Loi internationale entre l'Angleterre et la France sur la propriété des ouvrages littéraires* [etc.]

— The present state of the law of copyright, with a view to its amendment; about 18 p. 8°. London, 1863.

— A treatise on the law of copyright in literature, the drama, music, engraving, and sculpture; including the recent [English] statutes on the subject. 1 p. l. v-xii, 128 p. 12°. London, J. Richards & co., 1842.

*Anon. review in* "The Jurist." v. 6, part 2. 8°. London, no. 311, Dec. 24, 1842, p. 511, 512.

— A supplement to Godson's practical treatise on the law of patents for inventions, and of copyright in literature, [etc.] viii, 236 p. 8°. London, W. Benning & co., 1851.

BURNETT (Frances Eliza Hodgson). *See* The Publishers' weekly.

BURROW (Sir James). *See* Millar (Andrew) *vs.* Taylor (Robert).

C. *see* COURTNEY (Leonard H.)

C. Copyright in sermons. [Anon.] *In* "The Law magazine." v. 25. 8°. London, May, 1841, p. 249-270.

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CALLET (Auguste). De la propriété littéraire. Un procès contre m. le duc de Noailles et consorts, ou Fin de l'histoire de la marquise de Montagu; about 164 p. 8°. Paris, M. Lévy frères, 1865.

CALMELS (Antoine Édouard). De la contrefaçon des inventions brevetées, des modèles et des dessins de fabrique, des œuvres littéraires et artistiques, législation et jurisprudence; about 20 p. 8°. Paris, Roret, 1852.

*Review by* Victor Lesage *in* "Revue critique de légis-

lation et de jurisprudence." v. 3. 3me année, 8°. Paris, 1853, p. 192.

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— *Same.* 8°. Paris, 1862.

— De la propriété et de la contrefaçon des œuvres de l'intelligence; about 876 p. 8°. Paris, Cosse, 1856.

*Review by* Joseph Garnier *in* "Journal des économistes." 2e série. v. 26. 8°. Paris, 1860, p. 143, 144.

— Observations sur le chapitre 8, concernant la répression des contrefaçons et autres délits en matière de propriété littéraire et artistique, [etc.] adressées à m. Levy-Maria Jordao; about 55 p. 8°. Paris, Hennuyer, 1862.

— *See also* Annales de la propriété littéraire.

CAMBRIDGE (University of). *See* University of Cambridge, England.

CAMPBELL (J.) Considerations and arguments proving the inexpediency of an international copyright law. 24 p. 8°. New York, W. E. Dean, 1844.

*Reviewed by* W. Gilmore Simms *in* "The Southern literary messenger." v. 10. 8°. Richmond, Aug. 1844, p. 461-469.

CANADA. *See* Annuaire de législation étrangère 1876, p. 753-755.

CANADIAN copyrights. [Anon.] *In* "The Saturday review." v. 39. fol. London, no. 1014, April 3, 1875, p. 441, 442.

CAPEN (Nahum). Memorial of N. Capen, of Boston, on the subject of international copyright. Jan. 15-19, 1844. 10 p. *In* United States. Executive documents, 28th congress, 1st session. v. 3. 8°. [Washington, Blair & Rives, 1844.] Doc. no. 61.

— *Same.* 12 p. 8°. [Washington, 1844.]

— *Same.* 1 p. l. 12 p. 8°. [Boston, no date.]

CAPPELLEMANS (Victor). De la propriété littéraire et artistique en Belgique et en France. 18°. Bruxelles, Delevingne & Callewaert, 1854.

*Notice by* Léon Mégret *in* "Revue contemporaine." v. 17. 8°. Paris, 1854, p. 668.

CAPUANO (Luigi). Della proprietà letteraria. *In* "Annali di diritto teorico pratico." Anno 2. v. 4. 8°. Napoli, 1858, fasc. 4-5.

CAREY (H. C.) The international copyright question considered, with special reference to the interests of American authors, American printers and publishers, and American readers. 30 p. 8°. Philadelphia, H. C. Baird, 1872.

— Letters on international copyright. 72 p. 1 slip erratum. 8°. Philadelphia, A. Hart, 1853.

— *Same.* 2d ed. 88 p. 8°. New York, Hurd & Houghton, 1868.

*Anon. review:* International copyright, *in* "The American law register." v. 2. 8°. Philadelphia, [no. 3], Jan. 1854, p. 129-144.

*Anon. notice in* "The Nation." v. 6. 4°. New York, no. 138. Feb. 20, 1868, p. 147, 148.

*Anon. review in* "Putnam's magazine." v. 3. 8°. New York, no. 13. Jan. 1854, p. 96-103.

— *Same.* Briefe über schriftstellerisches eigenthum. Nach dem amerikanischen original übersetzt. vi, 93 p. 8°. Berlin, Eichhoff, 1866.



## The Publishers' Weekly.

APRIL 8, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## SPRING TRADE SALE.

THE Spring Trade Sale will open at the Trade Sale Rooms on Tuesday morning April 18 and continue through the week. A smaller number of firms contribute to the sale than usual, and the catalogue is correspondingly weak, being nearly 100 pages less than last spring. The absence especially of the larger firms as contributors to this spring sale is undoubtedly owing to the energetic protest on the part of the Western jobbers. Mr. Lovell's invoice opens the sale on Tuesday morning, and includes several lots of one hundred in his standards and Caxton classics; then follow the invoices of Wm. S. Gottsberger, James Miller, Lee & Shepard, including 100 copies of "Our Little Ones," J. Fagan & Son, with their new edition of Clarke's "Commentary" and their fine standards, E. Claxton & Co., Schaeffer & Koradi and William T. Amies.

The second day (Wednesday) opens with Estes & Lauriat's invoice, which includes 500 "Zigzag" volumes and 100 Miss Parloa's "Cook-Book;" then follow John R. Anderson and Henry S. Allen, who offer 100 copies of the new edition of Roget's Thesaurus; James R. Osgood & Co., with a full line of publications; W. J. Widdleton, with his editions of Poe and Wilson, Roberts Brothers, with limited offerings of most of their salable books; A. Williams & Co.; E. P. Dutton & Co.; Sheldon & Co., who offer 700 copies of their edition of Roget's Thesaurus; Andrew F. Graves, agent; the National Publishing Company; Hurst & Co., who send over 2000 copies of their Dictionaries; and John E. Potter & Co., who offer 2000 of their Chatter-box volumes.

Scribner & Welford open the third day's sale (Thursday) with one of the strongest lists in the catalogue, comprising many valuable and important works; D. R. Niver offers an invoice of Revised Testaments, etc.; Macmillan & Co. include among other select works 100 copies of Macready's "Reminiscences;" E. B. Treat follows with a small invoice, and R. Worthington with a large and salable offering.

The fourth day (Friday) opens with the publications of the late American Book Exchange,

including nearly 800 sets of the "Encyclopædia;" Brown & Derby and John Grant conclude Friday's sale.

Saturday, the fifth day of the sale, is given up to the balance of the catalogue, comprising the list of J. D. Williams and numerous miscellaneous invoices. On Thursday at one o'clock the stereotype plates of Cooper's novels, 32 volumes, will be offered for sale.

## TRÜBNER'S CATALOGUE OF DICTIONARIES AND GRAMMARS.

A "Trübner Catalogue" needs no letter of introduction of ours. It is sure to be a safe guide, for the bookseller as well as the student, to the field it desires to cover, and we can safely endorse the following facts taken from the preface of the handsome volume before us. The success of the "Catalogue of Dictionaries and Grammars" published by the Messrs. Trübner in 1872, of which a large edition was exhausted in a comparatively short time, and for which the demand still continues, has encouraged them to compile the considerably augmented edition now presented to scholars, linguistic students, and booksellers. In the notice preceding the original list, they stated their object to have been to provide students and booksellers with a book of ready reference to the titles of those approved grammars and dictionaries that could be obtained without difficulty. This principle has been adhered to in the preparation of the new edition, and they have no hesitation in declaring that within the limit as above stated no person or persons will consult it without finding, more or less, the information he or they may stand in need of. Their catalogue may now justly claim the title of a "Bibliography;" not an ideal but a "practical" one, inasmuch as it enumerates the best literature on the subject still accessible, which moreover can with few if any exceptions be supplied either out of their own large accumulations of stock, or be procured by them to order if a reasonable time be allowed. The original catalogue contained about 1100 titles on 64 pages, while this second edition enumerates 3000 titles on 170 pages. The additions to this new edition are mainly due to the painstaking care of Mr. Hiersemann, with whom its preparation has in a great measure been a labor of love.

## LOCKWOOD'S DIRECTORY.

HOWARD LOCKWOOD, the enterprising publisher and journalist for the stationery and paper trades, has just issued his directory for 1882 of the paper, stationery, and printing trades, the title and contents of which were given in the "Weekly Record" for April 1. The present is the eighth edition of this useful guide to the trades in whose interests it appears, and is a compact and substantial volume, neatly printed, and full of important information. We know from experience the labor that such a compilation entails—labor which is by no means apparent to those who find such frequent occasion to consult it.

We take from this issue of "Lockwood's Directory" the following comparison between the status of the paper-mills for 1881 and 1882: The total number of mills in 1881 was 962, of which 928 were in operation and 34 were idle.

In 1882 there are 1004 mills, of which 974 are in operation, and but 30 idle. "Sixteen mills have been abandoned, while 12 have been destroyed by fire. Eight of these last have been rebuilt. There appear to be 46 more mills in operation than reported last year. The movement toward the enlargement of mills and the construction of new ones, noted in our editions for the past two years, still continues, and we report this year a list of thirty-nine mills in course of construction. These are divided among almost all classes of paper, but are chiefly to be devoted to the manufacture of writing, book, and chemical wood pulp. Should all these mills go into operation during next year, there will be over 1050 mills to report in our next edition."

To this edition of the "Directory" a department has been added containing a list of book, job, and lithographic printers throughout the country. This is very thorough and complete, and the volume as now presented is exactly what it claims to be—a "directory."

#### NOTES ON AUTHORS.

JOHN COTTER MORISON is writing a monograph on Macaulay for the *English Men of Letters*.

HORACE LENNARD, better known as "The Melancholy Jacques," is preparing a new volume of poems for publication in London.

MR. J. BURKILL, of Otley, who is well known by his contributions to literature, will shortly publish "Reminiscences and Personal Experiences."

MR. SNODGRASS, the translator of Heine's "Wit, Wisdom, and Pathos," has in press a version of Heine's fragment on "Religion and Philosophy in Germany."

DR. R. C. SMEDLEY, of West Chester, Penn., is writing a history of the "Underground Railroad" in that State—a work which promises to be full of picturesque and pathetic tales.

MRS. HARRIET PRESCOTT SPOFFORD's new serial story, begun in the last number of *Our Continent*, is called the "Marquis of Carabas," and has, according to the *New York Tribune*, all Mrs. Spofford's accustomed warmth of coloring.

JOHN MORLEY is engaged upon a great work which is to fill ten or twelve substantial volumes and form a revised version of what was published many years ago as "English Writers." Mr. Morley expects to finish this work in ten years.

M. AMIOT, of Cherbourg, has collected photographs of all of Millet's early works (mostly portraits) which he could find in the neighborhood, and proposes to publish them with such information as he can gather about the artist's early life and struggles.

THE only daughter of Sir William Hamilton, who died a month ago, had nearly completed a translation of the late Professor Lotze's "Mikrokosmos." Professor Green intends to bring out, through the Clarendon Press, a translation of Lotze's "System der Philosophie."

J. A. SYMONDS has decided to postpone the volume of sonnets he was preparing under the title of "Vagabunduli Libellus," and will issue

in its stead a collection, called "Animi Figura," of sonnets on ethical and psychological themes. In this he will incorporate some which he has already published, together with over ninety new ones.

MISS BLANCHE ROOSEVELT is putting the finishing touches to her "Reminiscences of a Poet's Home Life," which will be issued in about two months. It will be a book of three or four hundred pages, giving a picture of Longfellow at home, drawn from notes commenced in 1880, when Miss Roosevelt was on a visit to the poet at Nahant.

MISS KATE A. SANBORN, Teacher of English Literature in Smith College, Northampton, Mass., having made so great a success with her "Purple and Gold," that unique poetical publication of Osgood & Co., during the past holidays, has begun the preparation of a *Round-Robin Literary Series*—instructive cards concerning prominent authors and their works, for the use of teachers of literature.

BERTHOLD AUERBACH, says the *N. Y. Tribune*, "left a fragment of a projected autobiography, the only completed portion of which is that relating to his ancestors. With a relative, Dr. Auerbach, of Frankfort, he kept up for many years an uninterrupted correspondence which will probably furnish good material for a memoir of the novelist. A social romance in MS. found among his papers, and called 'Der Meister und Seine Gessellen,' is to be suppressed in accordance with the author's directions."

#### STATIONERY NOTES.

H. GRIFFIN & SONS, 54 and 56 Duane Street, New York, offer a full line of book-lining papers, among which are some exquisitely marbled patterns.

E. & H. T. ANTHONY & Co. issue a large photo-engraving, printed in what is called "Indotint," of the "Garfield Family," comprising parents, children, and grandmother.

ALEXANDER CAMERON, of 42 John St., N. Y., has the agency for this city for the sale of the "Century" fountain pen. He also makes a specialty of furnishing relief plates for printing commercial blanks of all kinds.

J. L. ST. JOHN, 536 and 538 Pearl St., N. Y., offers a new blotter tablet, which is flexibly bound at the top only, and will not come to pieces in use, as any sheet, even in the centre, can be removed without injury to the remaining sheets.

SAMUEL RAYNOR & Co. call attention to their line of "Guard Card," for Christmas, Easter, and birthday cards, made to suit all sizes. They are also ready to supply "Enclosing Envelopes," made of extra and double extra thick white papers (adhesive), to suit any size of complimentary cards or tokens.

L. PRANG & Co. announce that their line of birthday cards has been greatly enlarged, and samples are now ready. They are assorted in sets of twelve, and are put up in the same way as their Christmas cards. Attention is also called to their full lines of Scripture text, wedding, and general complimentary cards, as well as to their new artistic plaques and new "H. M." gilt-edged panels.



T. SINCLAIR & Co., Philadelphia, issues a series of illustrated advertising blotters. The one most likely to become a "standard" is called *Our Firm* series, and represents the family in eight views, as the "Head of Our Firm," "Our Junior Partner," "Our Commercial Traveller," "Our Head Clerk," "Our Bookkeeper," "Our Shipping Clerk," "Our Porter," and "Our Office-Boy."

M. KNOEDLER & Co., 170 5th Ave., N. Y., have on sale a pretty and delicately-etched likeness of Oscar Wilde, executed by Kelly. It shows the poet's face in profile; a seraphic youth, or, as the *Home Journal* happily puts it—"a sort of modern Narcissus,"

With the tangle of the forest in his hair,  
And the silence of the wildwood in his eyes,"

is at his side. Mr. Wilde has named the picture, which, on the whole, is the most artistic contribution to the "Wilde" craze, "The Young Disciple."

MERRILL, HUBBARD & Co., Indianapolis, have to offer something useful to writers and speakers in their "Portfolio Scrap-Book," and the "Classified Note and Illustration-Book." Both books are exactly the same in make-up, but are prepared for different users and are intended for the keeping and classification of the varied and valuable clippings from newspapers, magazines, etc., that invariably accumulate in the possession of the professional or literary man. They are practical time and labor savers and are worthy of investigation and trial.

#### BUSINESS NOTES.

CLEVELAND, O.—Mr. Ernest L. Schinkel, of the old firm of Brooks, Schinkel & Co., and more recently a partner of Ingham, Clarke & Co., has become a member of the firm of Burrows Bros., which, by reason of his accession, will henceforth be Burrows Brothers & Co. Mr. Schinkel will be a valuable addition to the house to which he has transferred his services, and we congratulate the Burrows Brothers upon their success in gaining so desirable an acquisition to their force.

CLINTON, IOWA.—A. J. Santee, bookseller and stationer, has sold out to H. A. Jones.

FERGUS FALLS, MINN.—W. J. Hall, bookseller and stationer, has sold out.

FREDERICK, IND.—R. G. McPherson, bookseller and stationer, has sold out.

NEW YORK CITY.—On the morning of the 2d inst. a fire broke out on the fifth floor of the building corner of Ann and William Streets, occupied since 1865 by Koch, Sons & Co. The fire spread rapidly throughout the fifth, and from that to the sixth floor and the roof, completely gutting this part of the building. The damage to the stock is probably from \$70,000 to \$100,000, which is covered by insurance. The firm employed about 400 hands, some of them women. About 250 of these will be thrown out of employment for a short time. The firm had made arrangements to occupy additionally Nos. 81 and 83 Ann Street, adjoining, within a few days, where they will employ 600 hands.

NEW YORK CITY.—N. Tibbals & Sons have removed from their temporary quarters to 124 Murray Street.

NEW YORK CITY.—Alexander Denham, importer and dealer in rare and standard books, has removed to 62 University Place.

PHILADELPHIA, PA.—James D. Sloan, formerly with Marcus Ward & Co., has opened a store at No. 611 Arch Street, where he proposes to deal in fine stationery goods, making a specialty of the productions of Marcus Ward.

SPRINGFIELD, MASS.—On March 31, Messrs. Orlando M. Baker and H. Curtis Rowley were admitted partners in the firm of G. & C. Merriam. The business will be continued under the style of G. & C. Merriam & Co.

#### LITERARY AND TRADE NOTES.

J. W. BOUTON announces that the Illustrated Catalogue of the Paris Salon will be ready early in May.

VENNOR has decided not to publish any almanac next year, his monthly *Bulletin* being designed to take its place.

E. C. BRIDGMAN, 88 Warren Street, N. Y., have recently published a new railroad and township map of the State of New York.

D. LOTHROP & Co. announce that by special arrangement with the author they will publish Hesba Stretton's new story, entitled "The Lord's Purse-bearer."

WM. WOOD & Co. have in preparation a volume on "The Surgery of Deformities," comprising the nature, symptoms, and treatment of deformities of the human body, by E. Noble Smith.

JOHN CHURCH & Co. have just issued "Archer's Organ-Book," a collection of short pieces for Church or reed organs with or without pedals, by Frederic Archer, whose skill in arranging and composing music for the organ is well known.

MESSRS. BELL are about to publish a work entitled "Folk-Etymology: a Dictionary of Words Corrupted in Form or Meaning by False Derivation or Mistaken Analogy," by Rev. A. Smythe Palmer, author of "Leaves from a Word-hunter's Note-book."

THE prices of Huxley's "Science and Culture," and Dr. Oswald's "Physical Education," just published by D. Appleton & Co., are \$1.50 for the former, and \$1 for the latter. The figures as given in their last week's advertisement were incorrect.

ROBERT CLARKE & Co. inform us that it is not Eliza Longley, but Elias Longley, a noted writer and editor on phonography, who is preparing the Eclectic "Manual of Phonography," "Reporter's Guide" and "Phonographic Dictionary," which they have in press.

MR. AYRES' two little books, "The Orthoëpist" and "The Verbalist," are among the great successes of the season. The former has already reached its twelfth, the latter the eighth edition. To the "Orthoëpist" several pages of new matter have been added.

WM. H. BOYD, Washington, D. C., will issue on the 10th inst. a "Compendium of the United States Census of 1880," giving the population of all villages and cities in the United States having a population of 500 and upward, as well as some enterprising villages of as low as 450, the whole arranged alphabetically. This book will be useful to all persons travelling, or doing business by circular, or drumming.

MR. H. E. SIMMONS, of the American Tract Society, desires to inform the trade that a series of water-color drawings, illustrating Whittier's poem of "Jack in the Pulpit," were taken from his office a short time ago. If offered for sale, he will be thankful if the party be detained and information sent him.

MACMILLAN & Co. have made arrangements for a cheap [American] edition of Prof. Skeat's invaluable "Etymological Dictionary," a work which has heretofore been practically beyond the reach of the ordinary student on account of its high price. As a volume it will be somewhat smaller—more handy—than the English book, but it will be an exact reprint, unabridged, so as to meet all requirements of American students, and will be sold at about one quarter of the original price. It will be ready in a week or two.

WE are indebted to the courtesy of Messrs. Sampson Low, Marston, Searle, and Rivington, for a copy of their "English Catalogue of Books for 1881," containing a complete list of all the books published in Great Britain and Ireland in the year 1881, with their sizes, prices, and publishers' names. The volume is uniform in plan and style with its many predecessors, and a simple reminder should have the same effect on the live bookseller and librarian as the best notice. Neither can do without it.

JAS. R. OSGOOD & Co. have been entrusted with the publication of the authorized edition of the "Works of President Garfield." The volume, which may be expected in November next, will be carefully prepared and edited by President B. A. Hinsdale, of Hiram College, Ohio, the life-long friend of Gen. Garfield, who was thoroughly familiar with the late President's habits and method of thought. It will be in two octavo volumes, from new and clear type, printed in the best style of the University Press, of Cambridge, handsomely and substantially bound, and will contain new portraits of President Garfield.

PORTER & COATES have just issued a new edition of their "Comparative New Testament," with the following additions and improvements: chapter headings in Roman numerals; running head-lines as in the old version; chronology of the New Testament; the readings preferred by the American Committee, which were adopted by the Committee on Revision, are incorporated in the text—those which were rejected are collectively in the appendix, and for convenience of reference are also inserted as foot-notes to the respective passages; and a history of the revision, and an account of the methods followed by the Committee on Revision.

THE pleasures of piracy, says *The Critic* "are not altogether on one side of the ocean. It is not long since the Rev. Mr. Baring-Gould was found to have taken a good part of his translation of a German novel from one of Mrs. Wister's admirable adaptations. It is not long since the Rev. Sir G. W. Cox, Bart., M.A., was found to have put his name as editor to an English edition of Mr. Champlin's 'Young Folks' Cyclopædia of Common Things,' from which the American author's name was carefully omitted, though ninety per cent of his matter was retained. It is not long since Mr. Hardy was found to have borrowed, without credit, from an American author. And now a

Mr. W. T. Dobson contributes to the Mayfair Library a volume of 'Poetical Ingenuities,' a large percentage of which is taken from Mr. Appleton Morgan's by no means excellent 'Macaronic Poetry' (New York: Hurd & Houghton, 1872)."

G. P. PUTNAM'S SONS announce a volume by Augustus Blauvelt, who will be remembered as the author of a series of articles published in *Scribner's Monthly*, some years ago, on the subject of the "Inspiration of the Bible," which attracted no little attention. This volume will be entitled, "The Present Religious Crisis," and will comprise discussions of such subjects as dogmatic theology, the inspiration of the Bible, the historical character of the Gospels, the religion of the Bible, the religion of Christ, religious repression and religious liberty. Part of the material of the book was submitted to the late Dr. J. G. Holland, and received his cordial approval. Leslie Stephens, the author of the "History of English Thought in the Eighteenth Century," has just completed a treatise under the title of "The Principles of Ethics," which Messrs. Putnam expect to have ready in April. The volume of the Hon. S. S. Cox, entitled "Pole to Pyramid, by Way of Palestine," the title of which has been wrongly announced in many journals as "From Po to Pyramid," is approaching completion. It will contain twenty-four illustrations, finely engraved on wood, and will be somewhat similar in general appearance to the first work of the same author, "Search for Winter Sunbeams."

THE next meeting of the International Literary Congress will be held at Rome, Italy, in May.

THE death is announced, at the age of sixty-eight, of the well-known Paris bookseller, M. Auguste Fontaine.

MACNIVEN & WALLACE, publishers and booksellers, Edinburgh, have purchased the old-established business of John Maclaren & Son, of that city.

MR. QUARITCH will in a week or two publish a "Second Series of Bibliographical Collections and Notes on English Literature, 1474-1700," by Mr. W. Carew Hazlitt.

THE Society for Promoting Christian Knowledge has undertaken to publish the "Ecclesiastical Year-Book," which is being edited by the Rev. F. Burnside, under the direction of a committee.

BARON TAUCHNITZ has issued a new edition of his two thousandth volume, Mr. Morley's work on English literature, and among its corrections is one of the curious blunders which deprived Francis Mahoney of credit as the author of the "Reliques of Father Prout."

THE Princess Beatrice's "Birthday-Book," says the *London Publishers' Circular*, "has reached a second edition. The latest novelty in the same direction is a 'Charles Dickens Birthday-Book,' compiled by his eldest daughter, and illustrated by his youngest daughter."

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THEODORE CHILD, formerly a scholar of Trinity, Cambridge, who has been long in Paris, says the *Academy*, "has written a little volume giving a history, literary, anecdotic, and bibliographic, of Shakespeare and his works in France, from the end of the eighteenth century up to the present day. His volume contains much curious information about the companies

of English actors who have played in Paris, their rejection by the early Anglophobists, their warm acceptance by the Anglomaniacs stimulated by the beautiful Miss Smithson, whom Berlioz married, and then the indifference that succeeded. Sketches of all the French Shakespearian critics and translators are also given; and justice is done to the much-abused Ducis, who, though he mauled Shakespeare horribly, yet did much to spread the influence of his 'master' in France."

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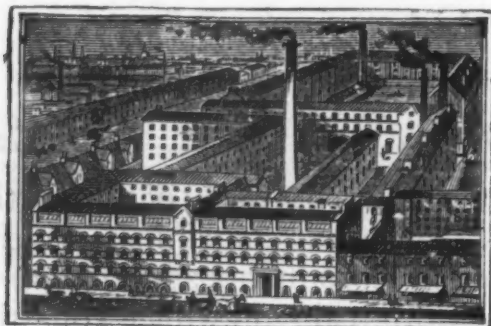
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